

Creatives  
Conference

# ASCEND THE INSTRUMENT

2026



Where  
creativity  
arises.

The Embrace  
*by Chris Hopkins*



MASTERPIECE  
CHRISTIAN FINE ARTS FOUNDATION

Host

**Magna Deo  
Center For  
the Biblical  
and  
Education**

presents  
**Workshops  
and  
inspiration  
in**

*portraiture  
drawing  
vocals  
guitar  
keyboard*

**June  
(25) 26  
& 27**



**ASCEND  
2026  
Schedule**

Declaring the **Excellencies** of Him who called us  
out of darkness into His marvelous light".

1 Peter 2:9

	<b>Friday, JUNE 26TH</b>	<b>Saturday, JUNE 27TH</b>
<b>8:30</b>	<b>CHECK IN</b> Tea/Coffee/Chill	Tea/Coffee/Chill
<b>9:00</b>	<b>All group session</b> Great Room	<b>All group session</b> Great Room
<b>9:50</b>	<b>Morning breakout sessions</b> Artists/Musicians	<b>Morning breakouts session</b> Artists/Musicians
<b>12:00</b>	<b>LUNCH</b>	<b>LUNCH</b>
<b>1:00</b>	<b>Afternoon workshop sessions</b>	<b>Afternoon workshop sessions</b>
<b>5:00</b>	<b>Connection/Free time</b>	<b>Connection/Free time</b>
<b>6:00</b>	<b>DINNER</b>	<b>DINNER</b>
<b>6:45</b>	<b>All group session. Worship</b> with Jim Abdo and band Life and life and testimony of Chris Hopkins	<b>Open Saturday Night to the public.</b> <b>Culminating songs from the Music</b> <b>Track attendees</b> <b>and Live Worship with Iryna</b> <b>Kudielina and Rich Peterson.</b> <b>Final Call to Mission - Jeanne</b> <b>Randall</b>

## **ASCEND Creatives Conference**

is sponsored by



Welcome to Ascend!

If you need anything during your stay with us you can contact Jeanne Randall at 541.601.7496 or our Conference Assistant director Kim Van Hise at 541.621.6015

*Masterpiece has been hosting conferences encouraging artists of faith for 20 years. This year we are so grateful to be hosting at Magna Deo, our new Center for the Biblical Arts and Education. As a part of our mission and movement at Masterpiece Christian Fine Arts Foundation, ASCEND 2026 carries on the tradition to host, serve, and facilitate a West Coast convergence of artists, musicians, and singers. Our goal is to see conference attendees who will leave here pursuing excellence and influence in their craft to glorify God with their talents.*



*Connecting culture to Christ through fine art since 2007  
For more information about Masterpiece, visit us at  
[www.mcfineartsfoundation.org](http://www.mcfineartsfoundation.org).*

ART THAT REVEALS. LIGHT THAT TRANSFORMS.

ART EXHIBITION OF BIBLICAL ARTS

# LET THERE BE LIGHT II

*Let  
There be  
Light*

ASHLAND, OREGON

*And it is our pleasure to also be hosting our  
“Let There Be Light II” exhibit while guests are  
attending this year’s conference featuring artists  
from across the country.*

## Speakers & ALL GROUP SESSIONS



### **FRIDAY A.M. & SATURDAY NIGHT-**

**JEANNE RANDALL - Ascend  
Conference Director and founder of  
Masterpiece Christian Fine Arts  
Foundation.**

Graduate of Seattle Pacific University B.A in English and Elementary Ed. A lover of fine art, she is passionate about watching artists and creatives reach their full potential as people uniquely gifted by God to "speak" powerfully into current culture. She has been the curator and catalyst for the Masterpiece Fine Arts traveling exhibits to over 70,000 guests in major cities throughout the West and Southwest. She has been the director and speaker at Masterpiece conferences since 2006. And with great joy, in 2026 spearheaded the launch of the Magna Deo Center for the Biblical Arts, their team of board members and patrons and prayer devotees, a decade long ambition and calling. She also served 15 years as event coordinator of the Green Springs Box R Ranch, a guest and retreat ranch and wedding venue in Ashland, Oregon which was operated by her family for over 45 years. She still is engaged with her family businesses in commercial real estate and forest resources.



## FRIDAY NIGHT

Features worship with Jim Abdo and multi-church band, and instructor and speaker Chris Hopkins, whose illustrative (literally) career as an artist has spanned 5 decades and has

touched people across continents, told amazing stories through paintings and is the original founding artist of Masterpiece Christian Fine Arts. Hear his amazing story .

Open and Free Public showcase evening  
Saturday night. Doors open at 6:30 for  
mingle and exhibit viewing.  
Program starts at 6:45

**Invite your friends and family.** The public is invited to be inspired along with conference attendees at a our Open Public night, Saturday for art exhibit from the collections of Masterpiece Christian Fine Arts, attending artists exhibit, great music and worship, and featuring guest speakers and performances. Doors open at 6:30 PM. for art exhibit and mingle.

## Musicians/SINGING track

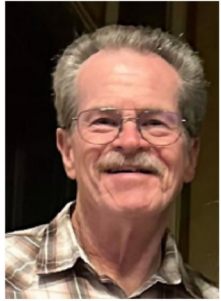
### Jim Abdo

Jim Abdo has a long and rich history of dedicated music production, song, worship, performance and teaching.

From his early days with the Jesus Revolution era popular band Aslan with Maranatha Music and



performing at ground zero of the movement, Calvary Chapel, Costa Mesa, , to the building of his recording studio as Owner-operator at BrokenWorks Productions, LLC in 2003 to present. Jim infuses our culture with the power and pleasure and deep meaning of music. Jim states, "For Artists And Their Craft: Technology is just paint and canvas. The real magic comes from you, the artist." He dedicates himself to helping musicians develop their fullest potential in performance and music production, leaving a enormous legacy of music in the atmosphere and of record because of his talents, commitment and hard work. He regularly performs with music groups throughout the Rogue Valley and serves with the Table Rock Christian Fellowship worship and production team.



### Pat Daly

Pat grew up in a musically rich environment in Germany and Washington DC. He started playing piano at age six and, in middle school, studied at Dunbarton college with Dr. Silvio Scionti. After one year at the University of Maryland as a Physics major, he came to his senses and graduated with a B. Music degree in 1976. Wanting more, he went to Wichita State University where he

studied with Robert Roux, accompanied the ballet, taught piano and volunteered at a public radio station, announcing classical music. Upon graduation in 1980 with a B Music degree, he was hired on the communication faculty as Music Director of KMUW and began broadcasting music. Pat then moved to southern Oregon to be Music Director at KSOR/Jefferson Public Radio, sharing his love of classical music every weekday morning. He also taught music history at SOU as adjunct professor. In 1996 he became Operations Manager at Christian radio station KDOV, and in 2006, became a private piano instructor. Pat has been involved in church music as a choir director, accompanist and worship pianist.

## Musicians/Worship (cont.)



### **IRYNA KUDIELINA/ Keyboard**

[instagram.com/irynakudielina/](https://www.instagram.com/irynakudielina/)

Iryna Kudielina was born in Ukraine and started playing piano when she was six years old.

Iryna went on to attend the Kotlyarevsky Kharkiv National University of Arts and studied under Professor Anna Sagalova, where she

graduated, with honors, and was awarded a Bachelor's degree in Piano Performance. In June of 2022, Iryna was awarded the First Prize at the 16th Concurso Internacional de Piano do Alto Minho and the First Prize at the Premio Elisa de Sousa Pedroso in Vila Real, Portugal.

Not wanting to return home to her war torn region, she came to Southern Oregon University to receive her masters degree with in Piano Performance studying under Dr. Alexander Tutunov.

She currently teaches piano and plays in Southern Oregon for many special events including on Sundays during worship at Ashland Christian Fellowship.

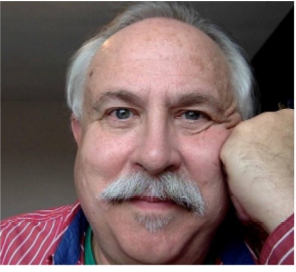
### **Margie Daly**



Vocal coach Margie Daly grew up in an Austro-Hungarian family that emigrated from Czechoslovakia in 1950. An outstanding student, she graduated from Stanford University with a double major in German and Music (conducting). She conducted the San Francisco

Girls Chorus and also served as the San Francisco Youth Orchestra Director. She also earned a Master's Degree in Music in 1981 from Wichita State University. She has led numerous bible studies, church musicals, and still serves as a worship pianist and private piano instructor. Margie will be helping to raise vocal technical awareness and abilities to advance your vocal gifts and harmonizing to the next level and have you consumed with the joys and pleasure of singing.

## Musicians/Worship (cont.)



**Rich Peterson**

Rich has an extensive and diverse background of music/drama/acting and producing original music and scripts for theater and musicals. After graduating from Texas with a bachelor's in Music, Rich has written and produced many full-length musicals and dramas including "Left Behind", "This Present Darkness". Produced video sequences for "Left Behind" stage production featuring 100 cast members, pyrotechnics, helicopter cameraman, simulated newscast, special disappearing effects and stunts. He was a screenwriter "Peter and the Wolf" with Dudley Moore BBC. He has written music for Michael Jackson, Whitney Houston, Tim Curry and Smoky Robinson. He has produced many CDs, film soundtracks and videos. This just begins to scratch the surface of his list of music and theater accomplishments.

Rich has had experience conducting orchestras and choral performers and also served as a school band instructor. He has passionately taught guitar lovers of all levels of skill for several years full-time in Fort Worth Texas.

# ARTISTS WORKSHOPS

**Chris Hopkins**

**Painting**

**<http://chrishopkinsart.com>**



After a distinguished career creating iconic movie poster art for Hollywood films including Return of the Jedi, Labyrinth, Indiana Jones and the Temple of Doom, Peggy Sue Got Married, and The Abyss, Chris Hopkins has devoted his artistic career to telling stories of American perseverance. His paintings honor the legacy of the Tuskegee Airmen, the First Nations peoples of the Pacific Northwest, and the Japanese Americans who were incarcerated during World War II.

Chris's path to becoming an acclaimed artist was anything but conventional. After leaving Southern Oregon College in 1974, he spent several years traveling the American West, supporting himself through a variety of jobs while continually creating art. Encouraged by his older brother, he applied to the prestigious **Art Center College of Design** in Los Angeles, where he graduated with honors in 1979.

Following graduation, Chris joined the renowned illustration studio of Charles White III and David Willardson, where he developed his signature approach to combining traditional brushwork with airbrush techniques. His remarkable ability to paint skies and natural landscapes earned him the nickname "The Sky King." He later became one of Hollywood's leading poster artists, creating memorable promotional artwork for some of the most recognizable films of the 1980s. In 1988, he embraced a new chapter as a fine artist. Today, he works primarily in traditional oil painting, using his exceptional technical skill to preserve powerful historical narratives and celebrate the resilience, courage, and dignity of the American spirit.

**Charity Hubbard**  
**Fundamentals of Drawing**  
**charityhubbard.com**  
**RogueClassicalAtelier.com**



Charity Hubbard is a professional fine artist with more than 25 years of experience, living and working in Southern Oregon. Inspired by the beauty of landscapes, people, and everyday life. She is especially passionate about painting from life, believing that direct observation allows her to capture the light, atmosphere, and spirit of a moment with authenticity and depth.

She is the founder and head instructor of **Rogue Classical Atelier**, a thriving classical art school with two locations in the Rogue Valley. The atelier offers comprehensive training in the classical tradition for students of all ages and is recognized by the Art Renewal Center as an approved classical atelier.

Charity studied at **Pacific College of Art and Design** and completed advanced training under nationally renowned artist Semyon Bilmes. She has further refined her craft through workshops with acclaimed artists including Zaoming Wu, Michael Dudash, Frank Ordaz, Thomas Blackshear, Steven Walker, Michael Malm, and Gregg Krutz, while continuing extensive independent study of classical techniques. Her work has been featured in national exhibitions including Paint America, The Best and the Brightest at Scottsdale Artists' School, The BoldBrush National Contest, and the National Oil and Acrylic Painters' Society (NOAPS). She has received numerous honors, including Painting of the Year from the Southern Oregon Society of Artists and multiple national finalist recognitions.

Charity is dedicated to equipping students with the technical skills that allow creativity to flourish. Through instruction rooted in the classical atelier tradition, she seeks to inspire artists to faithfully observe, appreciate, and beautifully communicate the world around them.



# With Grateful Hearts

THANK YOU FOR JOINING US AT  
ASCEND  
CREATIVES CONFERENCE 2026

*We are deeply grateful for each artist, musician, speaker, volunteer, and attendee who made this gathering so meaningful. Your presence, creativity, and faith have filled this space with beauty, purpose, and hope.*

*Our prayer is that you leave this place inspired, equipped, and encouraged—to create boldly, worship freely, and reflect the glory of God in all that you do.*

*May the seeds planted here continue to grow in your life, your art, and your calling.*



*With heartfelt thanks,  
The ASCEND Conference Team*

SOLI DEO GLORIA – ALL GLORY TO GOD!